

A professora do curso de Música UFC-Sobral Adeline Stervinou participou entre os dias 20 e 22 de março de 2014 de conferência na cidade de Michigan (Estados Unidos) intitulada " [New Directions in Music Education: teaching composition, improvisation and new musicianship](#)

" apresentando trabalho sobre o desenvolvimento cognitivo de estudantes em aulas de flauta na Escola de Música de Sobral.

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Cognitive Development of Students Using Composition: Recorder and Flute Classes in the Music School of Sobral

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Abstract: This presentation proposes to observe the benefits of music creation in the cognitive development of beginner students of recorder and flute classes in the Music School of Sobral, located in Ceará, Northeast Brazil. The classes take place in a collective way, with students of diverse ages and levels. This proximity of levels allows students to interact, fostering knowledge sharing and collaboration during classes. We observed that the composition, one of the elements used during the class, helped to develop the creativity, the attention and the motivation of the students, and also created interactions between the students.



Adeline Stervinou has a Bachelor degree in Music (music education and musicology area, 2004), Master in music (modern and contemporary studies area-Musical creation, 2006), PhD in music (Musicology area, 2011), all from the University of Toulouse in France. Earned various titles of Conservatories (Rodez and Toulouse in France); three first prizes in flute, in Chamber music and in musical perception. Performed in orchestras of different styles, from jazz to classical music. Has experience in music education and in cognition, more specifically on perception of different types of receptors, acting in several music schools, as well as at music festivals as teacher of wind instruments and Regent. She is currently Professor at the Federal University of Ceará,

and conductor of the Music School Orchestra in Sobral-CE.